

EXHIBITION OF BOOKS  
ON  
INTERNATIONAL UNDERSTANDING FOR THE  
NEW READING PUBLIC

*Organised by :*

Indian Adult Education Association  
In collaboration with Indian National  
Commission with Cooperation for  
Unesco.

INDIAN ADULT EDUCATION ASSOCIATION  
17-B, Indraprastha Marg, New Delhi.

## INTRODUCTION

**T**ODAY over 700 million people, roughly half of the world's population, cannot read or write. If the world is to prosper and go forward a massive effort to liquidate illiteracy is essential. UNESCO, realizing the immensity of the problem and urgent need to solve it, convened a meeting of experts on literacy in Paris in June this year. The world literacy campaign planned by the Committee is to be an undertaking, in which the United Nations and its specialised Agencies are pledged to coordinate their efforts in a concerted attack on disease, hunger, ignorance and poverty. The estimated cost of the world literacy campaign will be approximately 1800 million dollars, which represents less than 0.15 per cent of the aggregate national incomes of the countries concerned. It is our hope that these countries will realize the urgent necessity of liquidating illiteracy as a precondition to their own development, and accept the UNESCO Plan for implementation.

Before this plan was drawn up, UNESCO, in its own way had been helping Member-States in liquidating illiteracy. Production of reading material and promotion of reading interests are some of the areas in which UNESCO had been of great help to Member-States.

This Travelling Exhibition is part of UNESCO'S Project on Reading Materials. Its objective is to promote further reading interests among the new reading public as well as stimulating and encouraging authors, illustrators, publishers and painters of literature for new literates.

The Exhibition includes books mostly on "International Understanding, interpreted in its widest sense. Shri Sohan Singh, a veteran in the field of Adult Education, has written a resume of the Exhibition. We are grateful to him for this and we hope that it will be read with great interest.

We are grateful to the Indian National Commission for Cooperation with UNESCO and its versatile Secretary Kumari S. Rehman for the assistance, guidance and co-operation in making this difficult project a success. We are thankful to UNESCO for the financial assistance and the Karachi Regional office of UNESCO for the help in securing books from foreign countries.

The Exhibition Committee set up by the Association deserves our thanks for the hard labour put in, in making the Exhibition a unique venture. The Committee consisted of Shri Sohan Singh, the then Director, National Fundamental Education Centre, New Delhi; Kumari S. Rehman; Shri Kul Bhushan, Special Officer Literature, Ministry of Education; and Shri M.S. Samant, Exhibition Officer, Directorate of Advertising and Visual Publicity, Ministry of Information and Broadcasting and the Honorary General Secretary of the Association.

We are presenting this Exhibition and the souvenir to the new reading public in the hope that this will inspire them to continue to use their reading skill, for their own growth and for the greater glory of India.

**Shafiq Memorial**  
*New Delhi,*  
*November 7, 1962.*

**S.C. Dutta**  
*Hony. General Secretary*  
**INDIAN ADULT EDUCATION**  
**ASSOCIATION.**

## EXHIBITION OF BOOKS ON INTERNATIONAL UNDERSTANDING FOR THE NEW READING PUBLIC

**T**HE idea of one world is now as much a part of human culture of our times as the idea of family. There are, no doubt, conflicts and tensions among nations, but there are conflicts and tensions within families. The wisdom of our times will be measured by the forces we are able to generate for reducing tensions and for promoting cultural and economic bonds between the various peoples of the world.

The basic social force for realising the idea of one world in the lines of men and women of our time is the force of understanding through communication. For nothing is more production of suspicion and hatred between man and man than this failure of communication. As one device and perhaps as a most powerful device, in promoting communication between people is the magic product of the printing press—books, pamphlets, journals, etc. We need consciously to promote the production of books which will bring men's minds together and to bring these books within the reach of the "common man". In the context of the written material, the "common man" translates itself in music's language as the "new reading public".

It must be stated that the material for the new reading public in the languages of the region is far from adequate. This exhibition proves at least that the Indian Adult Education Association has made an effort to collect some material. Here is an account of what the Hindi books in the level of the new reading public are able to assemble for the exhibition.

The pride of place belongs to the Delhi Public Library. With Unesco's assistance, the Library brought out about two years back a series of 34 pamphlets on various subjects which are as good in subject matter and are attractive as book craft. Ten of these fit into the theme of this Exhibition. Seven of these are on India's neighbours and other countries in Asia for which the Indian people always had goodwill and friendly sentiments. These countries are Pakistan, Ceylon, Burma, Afganistan, Iran, China, Indonesia and Japan. The two other books are on Soviet Russia and the U.N.O. All these books are informative, well illustrated and well-produced.

Atma Ram & Sons (Delhi) have a series, though not

christened as such, among which we display four. The book on Russia, "Ankhon dekha Rus" is a travelogue. "Yuroup ke Sketch" by Ram Kumar is a delightful story giving accounts of human interest in Italy, France and other European countries. "Aarbon ka Desh" deals with Middle East, particularly, Egypt, the writer's view point being that Egypt and India are cultural twins. "Nepal ki Kahani" gives the history, geography and political condition of our neighbours. "Duniya ke Ascharya" is an account of the architectural, and sculptural beauties of different countries.

Rajkamal Prakashan (Delhi) has a regular series of books on various countries of the world of which we exhibit nine, Asian countries are represented by Burma, Iran, Indonesia Japan, Malaya and Pakistan. The other three are on Africa Middle East (Arab desh) and Australia. Like the Delhi Public Library series, they are informative, illustrated and well produced.

There is no doubt there are a large number of books in English conveying sympathy and understanding and mutual respect among the people of the world. But, if a person belonging to the category of "the New Reading Public" has to be served, we have not too rich a fare. The four books we have been able to obtain and have displayed are mentioned here. From Orient Longman we have "Nepal Today" and "A Day in Ceylon", both delightfully illustrated books. Longman gives us "Great Men of the East", which again, though meant as a school book, can be enjoyed equally by the man with moderately developed reading skill in English. "South Asia" (Thomas Hudson, London) is a delightful collection of photographs of human interest from countries of the region.

We have pleasure in displaying here some of the pamphlets etc., which countries in the Commonwealth have brought out consciously to promote international understanding. Even though some of the pamphlets may not belong to the type of literature we are considering here, they are worthy examples of a wholly admirable spirit of international understanding.

From Canada we display just specimens of the work of the Canadian Institute of International Affairs & United Nations Association in Canada. In the "Behind the Headlines" series, we display two pamphlets "Canada & the Colombo Plan" and "Crisis of Democracy in South Asia", both written with insight and understanding though sometimes going slightly beyond the term of the "new reading public". The Association brings out the monthly "World Review" enlivened by the same spirit. We display here June 1960, February 1961 and May 1961, issues.

From New Zealand we display three excellent pamphlets : "Life in a Bengal Village", "Life in Urban and Industrial Bengal" and "Life in Madras State". The pamphlets written by an Indian and well illustrated, have been brought out by the Department of Education, Wellington (New Zealand).

The material from Australia includes "The Seed of Freedom" giving an account of Australian contribution to the Colombo Plan, and "Thai Students in Australia". Both pamphlets are brought out by the News and Information Bureau of the Government of Australia and they are well written and well produced. We also display from Australia, one issue of the monthly : "Hemisphere", brought out by the Commonwealth office of Education. It will be noticed that some imagination has gone into the selection of items and articles for each issue.

## ASSAMESE

BARDALOI, K.C. *Sustha Sabal Gaon Khani Mor* (My idea of strong and healthy village) : Literary Workshop, Gauhati. 1959. Pp. 33.

It describes rural hygiene.

BARDALOI, K.C. *Ed. Sadr Aminor Athajibani* (The autobiography of Hara Kanta Sharma Majumdar Barua) : Kumudchandra Bardaloi, North Gauhati, Assam. 1960. Pp. 320.

The book is written in the form of a diary, mainly from year to year, beginning with the Burmese invasion and downfall of the Ahom-Rule, to the establishment of the British rule in Assam.

BARDALOI, K.C. *Pujar Galpa* (Ten humorous stories) : Kumudchandra Bardaloi, North Gauhati, Assam. 1953. Pp. 92.

Ten humorous stories on different incidents written in popular form.

BARDALOI, K.C. *Bholabapur Tini Shisya* (Three disciples of Bholababu) : Kumudchandra Bardaloi, North Gauhati, Assam. 1960. Pp. 47.

It gives information about some incidents of history and some ideas about good citizenship and patriotism.

BARDALOI, K.C. *Baragi* (Social drama) : Kumudchandra Bardaloi, North Gauhati, Assam. 1954. Pp. 71.

A social drama on cooperation and communal harmony.

BARDALOI, K.C. *Sonkonr Prithibikhon* (The world to my darling) : Social Education Department, Assam. 1959. Pp. 27.

An educative drama especially written for children.

BARUA, TARULATA. *Gandhi Aru Nehru* (Gandhi and Nehru) : Literary Workshop, Gauhati. 1958. Pp. 22.

Short biography of Gandhi and Nehru.

BHATTACHARYA, H. *Vote* (Election) : Literary Workshop, Gauhati. 1958. Pp. 24.

A social drama on election.

- DAS, S.N. *Amar Bapuji* (My Bapuji) : Social Education Dept., Assam. 1960. Pp. 18.  
Short biography of Mahatma Gandhi.
- DUTTA, MRINMOYEE. *Bharat Darshan* (See India) : Bar-peta, Assam. Pp. 71.  
It deals with some incidents of 42 movements.
- DUTTA, P.C. *Amar Gaon* (My village) : Social Education Dept., Assam. 1955. Pp. 64.  
It describes village hygiene and reconstruction in the form of conversation.
- DUTTA, P.C. *Sonar Sansar* (Happy family) : Gauhati, Assam. 1957. Pp. 45.  
It deals with the village reconstruction.
- DUTTA, P.C. *Mohan-Madhury* (Story of Mohan and Madhury) : Gauhati, Assam. 1959. Pp. 61.  
A brief account of village reconstruction and social reforms.
- GOSWAMI, S.C. *Rajai Raja* (Public is the master) : Literary Workshop, Gauhati. 1958. Pp. 23.  
Introduction of democracy and proper administration of franchise.
- MASANI, SHAKUNTALA. *Jawaharlalar Sadhu* (Story of Jawaharlal) : Oxford, Calcutta. 1952. Pp. 89.  
Biography of Jawaharlal.
- SHARMA, NIRMALESHWAR. *Nagar Aru Gaon* (City and village) : Social Education Dept., Assam. 1958. Pp. 41.  
Description of good and bad sides of city and village life.

## BENGALI

- ALAM, MAHBAB-UL. *Indonesia* : Pak. Cooperative Book Society, Chittagong. 1959. Pp. 100.  
The book describes the cities of Indonesia with a detailed introduction of the whole country.
- ALAM, MAHBAB-UL. *Turkey* : Pak. Cooperative Book Society, Chittagong. 1960. Pp. 84.  
The book contains a detailed history of Turkey on different aspects of life.



ALAM, MAHBAB-UL. *Saudi Arab* : Pak. Cooperative Book Society, Chittagong. 1960. Pp. 82.

The book deals with the birth of Saudi Arab and describes in details the development of the country from its early days.

ALAM, MAHBAB-UL. *Burma* : Pak. Cooperative Book Society, Chittagong. 1959. Pp. 76.

A description of Burma.

ALAM, MAHBAB-UL. *Ceylon* : Pak. Cooperative Book Society, Chittagong. 1959. Pp. 89.

The book contains a description of Ceylon.

DASGUPTA, DEBDAS. *Pran-er-katha* (Story of life) : Bengal Publisher (P) Ltd., Calcutta. 1957. Pp. 61.

This book in four parts, describes the evolution of life.

DASGUPTA, DEBDAS. *Parabhuta Prakriti* (Defeated nature) : Bengal Publisher, Calcutta. 1959. pp 63.

In this book the author describes the existence of life in this strange world.

DASGUPTA, DEBDAS. *Chander Desh* (Country of moon). Bengal Publisher, Calcutta. 1959. Pp 51.

The author presents some facts about moon in a very simple way.

DASGUPTA, DEBDAS. *Akash O Prithivi* (Sky & earth) : D. Dasgupta, 20. Parganas, West Bengal. 1953. Pp. 110.

In a story from the author describes very complicated and mysterious things of sky and earth which are always interesting subject to the child as well as grown-up man.

DASGUPTA, DEBDAS. *Azab Kal*. (Peculiar mechnary about human body) : Calcutta Pushtakalaya, Calcutta. 1959. Pp. 54.

In this book the author describes the anatomy of human being in a simple and easy style.

JANA, SUSHIL. *Bharat-Vani* : Vidyodaya Library, Calcutta. 1957. Pp. 56.

A collection of stories which have good morals.

KUNDU, SANTOSH KUMAR. *Maati ma* (The mother earth) : Calcutta Pustakalaya, Calcutta. 1961. Pp. 32.

It gives a description about soil, and how to utilize it for agriculture.

MUKHERJEE, B. *Bideshir Chokhe Prachin Bharat* (Ancient India to foreigners) : Vidyodaya Library, Calcutta. 1957. Pp. 40.

Some ideas of foreign travellers about ancient India have been given in this book.

ROY, DEBESH. *Kavi Kanka* (Poet Kanka) : Vidyodaya Library, Calcutta. 1957. Pp. 22.

A Life sketch of poet Kanka.

ROY, DEBESH. *Rupoti* (Name of a village girl) : Vidyodaya Library : Calcutta. 1958. Pp. 29.

It deals with the story of a village girl Rupoti.

## GUJRATI

BIPINCHANDRA LAVAN CHAND. *Apnu Bharat* (Apna Bharat) : Samaj Shikshan Samity, Bombay. 1954. Pp. 40.

A brief sketch of India.

MASANI, SHAKUNTALA. *Bapuni Kahani* (Bapuki kahani) : Oxford University Press, Bombay. 1956. Pp. 104.

Biography of Mahatma Gandhi.

SHAH, M.P. *Guru Dakshinna-Panchkayaya Kathyee*. (Guru Dakshina-Panca Kavya Kathyee) : Gujrya Garnthan Karya-laya, Ahmedabad. 1961. Pp. 48.

A short collection of stories. Emphasises the importance of fee paid to a spiritual preceptor.

SHAH, M. P. *Guru Bhakti*. Gujrua Garnthan Karyalaya, Ahmedabad. 1960. Pp. 361.

Stories which are having good morals.

THAKOR, KAPILA. *Manav Mitro* : Samaj Shikshan Samiti, Bombay. 1957. Pp. 38.

The essence of fellow-friendship.

VADYA, M. H. *Pathar Tarshe Ramnamna* : Samaj Shikshan Samiti Gujarat. 1960. Pp. 48.

A mythological story of India.

## HINDI

ADHIKARI, MAHAVIR. *Bharat ka Chitiramaya Itihas* : Atmaram & Sons., Delhi 1953. Pp. 342.

It describes the history of India in pictures.

AGGRAWAL, RAJNARAYAN. *Uttar Pradesh* : Rajhans, Delhi. Pp. 48.

A brief account of Uttar Pradesh from the earliest times up to the present.

ANAND, MULKRAJ. *Insan kee kahane* : Rajkamal, Delhi. 1953. Pp. 178.

Describes the evolution of man.

ANAND, MULKRAJ. *Hindusthan kee kahane* : Rajkamal, Delhi. 1953. Pp. 134.

The story of India.

DAR, MOHANKRISHNA. *Manoram Kashmir* (Beautiful Kashmir): Atmaram & Sons, Delhi. 1958. Pp. 164.

A description of Kashmir.

DAS, DEBESH. *Rajwara* : Atmaram & Sons, Delhi. 1953. Pp. 149.

It describes Rajasthan.

DEV, JUGATRAM. *Gandhiji* : Navjeeban Prakashan Mandir, Ahmedabad. 1941. Pp. 103.

The teachings of Mahatma Gandhi.

GANDHI, MANUBEHEN. *Bapu ke Jeevan Prasang* : Navjeeban Prakashan Mandir, Ahmedabad. Pp. 56.

The teachings of Mahatma Gandhi.

GUPTA, MANMATHANATH. *Bengal* : Rajhans, Delhi. Pp. 48.

A brief account of Bengal from the earliest times up to the present.

GUPTA, MANMATHANATH. *Sone ka Bakra* : Rajhans, Delhi. 1960. Pp. 43.

A collection of five stories for children.

GUPTA, SOVALAL. *Rajasthan* : Rajhans, Delhi. Pp. 44.

A brief account of Rajasthan from the earliest times up to the present.

INDIRADEVI. *Desh ka Junkari* : Rajkamal, Delhi. 1959. Pp. 35.

The knowledge about India.

JAGANNATH. *Bharat Nirmata* : Rajkamal, Delhi. 1954. Pp. 34.

Describes the life history of the important heroes of India.

- JAGDISH CHANDRA. *Bharhur* : Hindi Pracharak Pustakalaya, Varanasi. Pp. 48.  
In story form, it gives the importance of Indian arts.
- JAIN, MAIDAYAL. *Hamara Vidhan* : Rajkamal, Delhi. 1952. Pp. 32.  
Describes in story form, the constitution of India.
- JAIN, MAIDAYAL. *Swatantra desh ka nagrik* : Rajkamal, Delhi, 1961. Pp. 32.  
It deals with the citizens of independent India.
- JAHURBAX. *Hai Nagin* : Rajhans, Delhi. Pp. 35.  
An interesting story in simple language.
- JAHURBAX. *Son Pari* : Rajhans, Delhi. Pp. 36.  
Contains two stories having good morals.
- JOSHI, DEBENDRA. *Manab ka Vikash* : Jamia Millia, Delhi. 1960. Pp. 60.  
Evolution of man.
- KAPADIYA, B.M. *Arogya ka ahar-marg* : Samaj Shikshan Samiti, Bombay. Pp. 27.  
The importance of food and its proper utilization.
- KARUNAMOYE. *Dharti ke Acharja* : Rajhans, Delhi. Pp. 34.  
It deals with the wonders of the world.
- LEKHRAM. *Punjab* : Rajhans, Delhi. Pp. 48.  
A brief account of Punjab from the earliest times up to the present.
- MADANGOPAL. *Africa* : Rajkamal, Delhi. 1958. Pp. 77.  
It is a geographical-cum-social introduction of different African cities.
- MAHESH, PREMCHANDRA. *Harsavardhan*: Bharti Sahitya Mandir, Delhi, 1959. Pp. 63.  
Contains lessons from the life of Raja Harsavardhan.
- MAJUMDAR, S.N. *Akhon Dheka Roos* : (Impressions of Russia) : Atmaram & Sons, 1953. Pp. 107.  
The author's impressions about Russia.
- MAKANJI, L. *Gandhiji ka Pavan Prassang* : Navjeeban Parkashan Mandir, Ahmedabad. Pp. 52.  
Describes in story form some of Gandhiji's ideas.

- MASANI, SHAKUNTALA. *Jawaharlal ki kahane* : Oxford, Bombay. 1953. Pp. 99.  
Describes the life of Jawaharlal.
- MATCHWE, PRAEHAKAR. *Kerala* : Rajhans, Delhi. Pp. 40.  
A brief account of Kerala from the earliest times up to the present.
- MATCHWE, PRABHAKAR. *Maharashtra* : Rajhans, Delhi. Pp. 40.  
A brief account of Maharashtra from the earliest times up to the present.
- MATCHWE, PRAVAKAR. *Assam* : Rajhans, Delhi. Pp. 44.  
A brief account of Assam from the earliest times up to the present.
- MEHTA, MOHAN LAL. *Bihar* : Rajhans, Delhi. Pp. 46.  
A brief account of Bihar from the earliest times up to the present.
- MULLICK, GURUDAYAL. *Gandhiji aur Gurudev* : Navjeeban Prakashan Mandir, Ahmedabad. Pp. 86.  
The teachings of Gandhiji and Rabindranath Tagore.
- PATEL, V.G. -Ed. *Jeewan ke Patheya* : Navjeeban Prakashan Mandir, Ahmedabad. Pp. 74.  
The life story of Shri Ravishankar Maharaj.
- PREM, RAKESHCHANDRA. *Desh-Desh ke bachhe* : Part I: Rajhans, Delhi. Pp. 42.  
It describes the children of different countries.
- PUROHIG, SOMESWAR. *Sardar ki Seek* : Navjeeban Prakashan Mandir, Ahmedabad. Pp. 127.  
The teachings of Sardar Vallabhbhai Patel.
- RAO, UMA. *Indonesia* : Rajkamal, Delhi, 1960. Pp. 76.  
Geographical and social introduction of Indonesia.
- RAMKUMAR. *Europe ke sketch* (Sketch of Europe) : Atmaram & Sons, Delhi. 1957. Pp. 135.  
An outline of a journey of Europe.
- RAJESHWAR PRASAD, NARAINSING. *Bihar ka Gaurav* : Atmaram & Sons, Delhi. 1960. Pp. 259.  
A book on the history of Bihar.

- SANNYASI, SHYAMU. *Arab* : Rajkamal, Delhi. 1960.  
Pp. 105.  
It is a geographical-cum-social introduction of Arab lands.
- SANNYASI, SHYAMU. *Japan* : Rajkamal, Delhi. 1958.  
Pp. 112.  
Geographical and social introduction of Japan.
- SANTRAM. *Bharat ke tirthasthan* : Rajkamal, Delhi. 1953.  
Pp. 32.  
Deals with important religious places of India.
- SANTRAM. *Hamare Tehwar* : Rajkamal, Delhi. 1953. Pp. 36.  
A description of Indian festivals.
- SAXENA, MUNISH. *Australia* : Rajkamal, Delhi. 1960.  
Pp. 88.  
Historical, geographical and social introduction of Australia.
- SHARMA, VISWAMITRA. *Kashmir* : Rajkamal, Delhi.  
Pp. 43.  
A brief account of Kashmir from the earliest times up to the present.
- SHASTRI, DHARM PAL. *Duniya ka ascharya* : Atmaram  
Delhi. Pp. 87.  
The wonders of the world.
- SHASTRI, KEDARNATH. *Harappa* : Atmaram, Delhi. 1959.  
Pp. 249.  
This book throws light on the Indus Valley civilization.
- SHRIVASTAV, K.P. *Nepal kee kahanee* (Story of Nepal) :  
Atmaram, Delhi. 1955. Pp. 293.  
Description of Nepal.
- SHRIKRISHNADAS. *Malaya* : Rajkamal, Delhi. 1959.  
Pp. 82.  
Geographical and social introduction of Malaya.
- SHAKUNTALA DEVI. *Pakistan* : Rajkamal, Delhi. 1960.  
Pp. 96.  
Social and historical introduction of Pakistan.
- THAKUR RAJBAHADUR SINGH. *Gaon ki baten* : Raj-  
kamal, Delhi. 1960. Pp. 35.  
A description of village life.

- THAKUR, KAPILABAHEN. *Sagar me ujjala* : Samaj Shikshan Samiti, Bombay. 1957. Pp. 40.  
Describes in brief the various types of lighthouses.
- THANI, YOGRAJ. *Madras* : Rajhans, Delhi. Pp. 40.  
A brief account of Madras from the earliest times up to the present.
- TIWARI, RAMCHANDRA. *Apna desh* : Rajpal, Delhi. Pp. 40.  
Description of India.
- TRIVEDI, MATHURADAS. *Tr, Gandhijikee sankhshipta Atmakatha* : Navjeevan Prakashan Mandir, Ahmedabad. 1959. Pp. 192.  
A brief autobiography of Mahatma Gandhi.
- UPADHYA, BHAGWAT SHARAN. *Bharatiya sangeet kee kahane* (Indian Music) : Rajpal, Delhi. 1959. Pp. 67.  
Description of different styles of Indian music.
- UPADHYA, BHAGWAT SHARAN. *Bharat kee kahane* (Description about India) : Rajpal, Delhi. 1961. Pp. 91.  
A brief account of India from its origin up to independence.
- UPADHYA, BHAGWAT SHARAN. *Bharatiya murtikala kee kahane* (About Indian sculpture) : Rajpal, Delhi. 1957. Pp. 80.  
The story of Indian sculpture.
- UPADHYA, BHAGWAT SHARAN. *Bharatiya nagron kee kahane* (Indian cities) : Rajpal, Delhi.  
Short description of ancient and modern cities of India.
- UPADHYA, BHAGWAT SHARAN. *Bharatiya Bhaynon kee kahane* (Indian buildings) : Rajpal, Delhi. 1960. Pp. 75.  
A brief account of famous and historic mosques, temples, forts etc.; of India.
- UPADHYA, BHAGWAT SHARAN. *Bharatiya chittrakala kee kahane* (Indian paintings) : Rajpal, Delhi. 1959. Pp. 74.  
A brief account of Indian paintings from its primitive age up to the present.
- UPADHYA, BHAGWAT SHARAN. *Bharatiya sahitya kee kahane* (Indian literature) : Rajpal, Delhi. 1960. Pp. 102.  
It is a collection of Indian literature written in different regional languages.

UPADHYA, BHAGWAT SHARAN. *Bharatiya sanskriti kee kahanee* (Indian culture) : Rajpal, Delhi. 1960. Pp. 83.

It deals with Indian culture from its earliest times up to the present.

UPADHYA, BHAGWATSHARAN. *Bharatiya Sanskriti kee bistar kee Kahahanee* : (About Indian Cultural Mission) : Rajpal, Delhi. 1960. Pp. 48.

A short description of Indian cultural mission to Asian countries.

UPADHYA, BHAGWATSHARAN. *Hamare Porosi* : Rajpal, Delhi. 1961. Pp. 63.

Description of India's neighbouring countries.

VIDYALANKAR, SATYAPAL. *Burma* : Rajkamal, Delhi. 1958. Pp. 99.

Geographical and social introduction of Burma.

VIDYALANKAR, SATYAPAL. *Iran* : Rajkamal, Delhi. 1958. Pp. 96.

Geographical and social introduction of Iran.

VYAS, GOPALPRASAD. *Arab ke desh me* : Atmaram, Delhi. 1960. Pp. 75.

A brief account of the Arab lands, particularly Egypt.

VYAS, GOPALPRASAD. *China* : Delhi Public Library. nd. Pp. 33.

It is a geographical-cum-social introduction of China.

VYAS, GOPALPRASAD. *Pakistan* : Delhi Public Library. nd. Pp. 32.

It is a geographical-cum-social introduction of Pakistan.

VYAS, GOPALPRASAD. *Burma* : Delhi Public Library. nd. Pp. 42.

It is a geographical-cum-social introduction of Burma.

VYAS, GOPALPRASAD. *Ceylon* : Delhi Public Library. nd. Pp. 24.

It is a geographical-cum-social introduction of Ceylon.

VYAS, GOPALPRASAD. *Indonesia* : Delhi Public Library. nd. Pp. 29.

It is a geographical-cum-social introduction of Indonesia.



VYAS, GOPALPRASAD. *Japan* : Delhi Public Library. nd.  
Pp. 38.

It is a geographical-cum-social introduction of Japan.

VYAS, GOPALPRASAD. *Iran* : Delhi Public Library. nd.  
Pp. 24.

It is a geographical-cum-social introduction of Iran.

VYAS GOPAL PRASAD. *Afghanistan* : Delhi Public  
Library. nd. Pp. 33.

It is a geographical-cum-social introduction of Afghanistan.

VYAS GOPAL PRASAD. *Soviet Russia* : Delhi Public  
Library. nd. Pp. 30.

It is a geographical-cum-social introduction of Soviet  
Russia.

VYAS GOPAL PRASAD. *UNO* : Delhi Public Library. nd.  
Pp. 49.

This book deals with the history and activities of the UNO.

VYAS GOPAL PRASAD. *Eisenhower Bharat me* : United  
States Information Service, Pp. 48.

Gives description about the visit of the American President  
Eisenhower in India.

VYAS GOPAL PRASAD. *Abraham Lincoln ke Bani*. United  
States Information Service. Pp. 60.

Speeches of Abraham Lincoln.

VYAS GOPAL PRASAD. *Abraham Lincoln* : United States,  
Information Service, Delhi.

A short life sketch of Abraham Lincoln.

BHADRIAH, N. *Govind Katha* : (A story). Mysore State  
Adult Education Council, Mysore. 1958. Pp. 28.

It describes a cowherd.

C.P.K. *Ahimsa* : (Non-violence :) Mysore State Adult Educa-  
tion Council, Mysore. 1960. Pp. 22.

Description of Gandhiji's non-violent movement in a story  
form.

DORESWAMY, V.K. *Akasha Loka*. (Astronomy for the  
layman) : Mysore State Adult Education Council, Mysore.  
1956. Pp. 143.

Description of astronomy.

GOPALKRISHNA, P. *Adison* : (A biography) : Mysore State Adult Education Council, Mysore. 1957. Pp. 42.

A short biography of Adison.

GOWDA, D JAVERE. *Gopala Krishna Gokhale*. (A biography): Mysore State Adult Education Council, Mysore. 1953. Pp. 28.

A biographical sketch of Gopal Krishan Gokhle, one of the top leaders of the early Indian National Movement.

GOWDA, L Desi. *Rashme Kaigarike* : (On silk industry) : Mysore State Adult Education Council, Mysore, 1954. Pp. 118.

A book on silk industry.

KARANTH, SHIVARAMA : *Koli Sakane* : (Poultry farming) : Mysore State Adult Education Council, Mysore. 1958. Pp. 32.

A book on poultry farming covering almost all the important points.

KOVEMPU. *Janapriya Valmiki Ramayana* : Mysore State Adult Education Council, Mysore, 1950. Pp. 513.

A detailed story of Valmiki Ramayana the epic.

NAYAK, H.M. *Mohammad Paigambar*. (A biography) : Mysore State Adult Education Council, Mysore. 1952. Pp. 30.

Brief biography of Prophet Mohammed.

PRABHAKAR. *Malaria* : Mysore State Adult Education Council Mysore. Pp. 24.

Deals with the habit of mosquitoes, malarial fever, its prevention and the efficacy of D.D.T. in a conversational style.

RAO, S.V. SRINIVASA. *Hindu Dharma* : (On Hindu Religion) : Mysore State Adult Education Council, Mysore. Pp. 22.

Describes the Hindu Religion.

SATHYANARAYANA, B.V. *Grama Panchayati* (On Panchayat Raj) : Mysore State Adult Education Council, Mysore. Pp. 85.

A brief account of village Panchayat Raj.

SHARMA, SIDDAVANAHALLI KRISHAN. *Bhagavad Gita*: Mysore State Adult Education Council, Mysore. Pp. 51.

Bhagavad Gita rendered into simple Kannada prose.

SHARMA, S.K. *Bhoodana Yagna Tatre* (Land gift movement of Vinoba Bhave): Mysore State Adult Education Council, Mysore, 1955. Pp. 249.

A brief account of the land gift movement of Vinoba Bhave.

SREENIVASAMURTHY, R. V. *Japanu Madari Battada Besaya* (Japanese method of Paddy cultivation): Mysore State Adult Education Council, Mysore. Pp. 27.

A brief account of Japanese method of paddy cultivation—how to apply to our land.

SUBBANNA, K.V. *Jenu Sakuva Bage* (Bee-keeping): Mysore State Adult Education Council, Mysore. Pp. 36.

It describes in brief how to preserve bees.

SUBBARAYAPPA, B. V. *Bangarada Katha* (On gold): Mysore State Adult Education Council, Mysore, 1957. Pp. 30.

A brief history of Kolar gold mines in Mysore State.

SUBBARAYACHAR, U.K. *Sri Sharada Devi* (A biography): Mysore State Adult Education Council, Mysore. 1959. Pp. 26.

A short biographical sketch of Sri Sharada Devi.

CHINDARKAR, B.D. *Nachmaya Sholya* (A folklore): Samaj Shikshan Samiti, Bombay. nd. Pp. 32.

It is an interesting folk story.

KOLSHIKAR, B.L. *Panch Tare*: Samaj Shikshan Samiti, Bombay. 1958. Pp. 32.

Five famous political leaders of India's freedom movement.

KULKARNI, P.B. *Deen Jyoti*: Samaj Shikshan Samiti, Bombay. 1961. Pp. 38.

Life history of Jyotiba Phule and Sabitribai Phule.

MASANI, SHAKUNTALA. *Bapujinchi Kahani* (The story of Bapu): Oxford, Bombay. 1956. Pp. 100.

A short biography of Mahatma Gandhi.

MASANI, SHAKUNTALA. *Jawaharlalchi Kahani* (The story of Jawaharlal): Oxford, Bombay. 1956. Pp. 101.

A short biography of Jawaharlal Nehru.

PONKHE, SUMATI. *Anandadham*; Chitrashala Prakashan, Poona. 1957. Pp. 44.

A brief account of rural development.

PONKHE, SUMATI. *Ramrajya* : Chitrashala Prakashan, Poona. Pp. 44.

Description about the proper way of village administration.

## ORIYA

LAUBACH, FRANK C. *Jishurinkar Katha* (The story of Jesus) Part 4. The Adult Literacy Committee, Cuttack, 1955. Pp. 44.

Some advisable stories of Jesus Christ.

LAUBACH, FRANK C. *Jishurinkar Katha* (The story of Jesus) Part 5. The Adult Literacy Committee, Cuttack, 1956. Pp. 44.

Some advisable stories of Jesus Christ.

LAUBACH, FRANK C. *Jishurinkar Katha* (The story of Jesus) Part 7. The Adult Literacy Committee, Cuttack, 1959. Pp. 28.

Some advisable stories of Jesus Christ.

MISRA, B.M. *Bhai-Bhai* (All brothers) : Sadananda Sahitya Parishad, Puri, 1958. Pp. 51.

A book on social service including teachings of leaders & prophets : how to do agriculture & social services etc.

MISRA, B.M. *Ki thila ki hela* : Sova Sahitya Sansad, Puri, 1958. Pp. 76.

Drama—based on development.

MISRA, B. M. *Panroksha* (To keep word) : Sadananda Sahitya Parisad, Puri, 1957. Pp. 74.

Drama—based on Mahabharata.

MISRA, B M. *Dhara* (Flow) : Sadananda Sahitya Parisad, Puri, 1956. Pp 75.

The story of a builder boy and about the finishing touches to the top of Konarak temple.

SENAPATI, ADHIRAJMOHAN. *Ama Pakha Desha Pitahka Katha* (Children of our neighbouring lands) : Cuttack. nd. Pp. 35.

Stories of children of neighbouring lands.

SENAPATI, ADHIRAJMOHAN. *Doora Deshara Pitanka Katha* (Children of far-off lands) : Cuttack. nd. Pp. 174.

Stories of children of far-off lands.

SENAPATI, ADHIRAJMOHAN. *Rama Rajya* (Rama's realm) : Cuttack. nd. Pp. 25.  
Stories of Ramayana.

SENAPATI, ADHIRAJMOHAN. *Pragati Pathe Bharatha* (India marches ahead) : Cuttack. 1961. Pp. 47.  
A brief description of five year plan and independence, struggle and food production etc.

## PUNJABI

AHLUWALIA, RAJENDAR SINGH. *Samen Di Bookal Vichon* : Ahluwalia Publishing, Sangroor. nd. Pp. 35.

Contains a brief description of the cultural, social and historical peculiarities of India.

AHLUWALIA, RAJENDAR SINGH. *Lokraj* : Uni. Pub. Jullundur. 1960.

It gives the essence of democracy.

ANAND, JAGJEET SINGH, *Tr. Gyan Sarovar Part I* : Delhi. 1961. Pp. 296.

Describes in simple language the social and political thoughts of India.

NARAIN SINGH AND GURDIAL SINGH. *Chal Pind No Challa* : Kasturilal, Amritsar. 1958. Pp. 28.

A picture of village life.

## TAMIL

CHANDRAMOULISWARAN, S. *Udathari Ramanan Uzhipali Kandanum* (Lazy Rama & Hardworking Kandan) : Madras Government Publications, Madras. 1956. Pp. 13.

The story of two friends. One is hard working and other is lazy.

CHOKALINGAM, S.N. *Buddar Varalaru* (The story of Buddha) : Madras Government Publications, Madras. 1956. Pp. 18.

Life story of the Buddha.

IRSU. *Vandi Valarntha Kathai* (Improvement in transport) : Madras Government Publications, Madras. 1956. Pp. 13.

It deals with the different stages of improvement in transport from bullockcart to aeroplane.

MAHADEVA, K.S. *Anium Nimusanum* (The nail & the minute) : Madras Government Publications, Madras. nd. Pp. 12.

Do not waste your time but respect the value of time.

MAHADEVA, K.S. *Kelvi Badivi* (Question & Answer) : Madras Government Publications, Madras. 1956. Pp. 16.

In the dialogue form, some of the teachings are given.

MAHADEVA, K.S. *Mandiram Illai Mayam Illai* : Madras Government Publications, Madras. 1956. Pp. 12.

The book describes that everything on the earth is not only magic but is based on experiment.

MEENAVIN. *Pena Pora* (Women or war) : Madras Government Publications, Madras. nd. Pp. 20.

A short collection of stories.

MEENAVIN. *Savalai Mondugarathu* (The lame ox) : Madras Government Publications, Madras. 1956. Pp. 16.

It deals with the story of a lame ox. The story has a good moral.

MURUGANANDAM. *Ibaiakathu* : Madras Government Publications, Madras. Pp. 4.

It describes the story of Jesus.

RAHIM, S.A. ... (India my home) : Madras. 1962. Pp. 53.

It is a story of a boy who is taken round the country and explained the historical events and our national heritage.

RAMLINGAM, P. *Avo Thee* (Fire ! Fire !) : Madras Government Publications, Madras. 1956. Pp. 16.

Describes in brief how to protect yourself against fire.

RANGANATHAN, M. *Valluvar Pesu Karar* (Speeches of Valluvar) : Madras Government Publications, Madras. 1956.

The book contains the speeches of Valluvar.

SHARMA, N. *Nagaramun Crrameem* : Sampurana Saraswathy, Nellikuppam, 1960. Pp. 84.

Describes the development in village life.

SRINIVASAN, K. *Or Inipana Saithi* (A sweet news) : Madras Government Publications, Madras. 1956. Pp. 13.

It deals with the uses of palm trees.

SUNDRAVADUVEIUN, N.T. *Thambi Nil* (O boy stop !) : Madras Government Publications, Madras. 1956. Pp. 16.

It deals with self-study.

SUNDRAVADUVEIUN, N.T. *Vanoli Valangiyar* (The inventor of Radio) : Madras Government Publications, Madras. 1960. Pp. 16.

A short description of the inventor of Radio.

SUNDRAVADUVEIUN, N.T. *Pakku Vetti* : Murugan & Co., Madras. 1959. Pp. 16.

It deals with the story of beetlenut-cutter.

SUNDRAVADUVEIUN, N. T. *Thotrvenbendrabar* (Success after failure) : Murugan & Co., Madras. 1959. Pp. 16.

A story of a boy who gets success after failure.

SUNDRAVADUVEIUN, N.T. *Siluvil Mandavar* (The man who was crucified) : Murugan & Co., Madras. 1959. Pp. 16.

The story of Jesus Christ.

SUNDRAVADUVEIUN, N.T. *Gunduku Iraganavar* (The man who was killed by Revolver) : Murugan & Co., Madras. 1959. Pp. 16.

The story of Mahatma Gandhi.

VAITHEESWARAN, C.N. *Kulandamai Ragasagum* (Secret of the child) : Shakti Karyalam, Madras. 1955. Pp. 284.

It deals with the bringing up of the children.

VASUDEVAM. *Devam* (God) : Madras Government Publications, Madras. nd. Pp. 4.

It describes the story of God.

## TELEGU

LAKSHMI, RAGHURAM. *Manalo Manamata* : Andhra Mahila Sabha, Madras. 1956 Pp. 83.

A collection of 22 essays. These essays deal with various topics, such as amelioration of Indian women, the injustices done to them, the present social set up and superstition. These have been treated in a highly humorous way.

LAKSHMI, RAGHURAM. *Sriginadham* : Andhra Mahila Sabha, Madras. 1958. Pp. 116.

A social novel depicting the life of a middle class peasant family of Andhra—their superstition and beliefs.

LAKSHMI, RAGHURAM. *Hasku* : Andhra Mahila Sabha, Madras. Pp. 144.

A collection of 30 essays. These essays deal with women and their problems in a humorous way.

RAO, NAYANI SUBBA. *Jawaharlal Katha*: (Story of Jawaharlal) Oxford, Madras. 1950. Pp. 116.

A short biography of Jawaharlal Nehru.

RAO, RAMCHANDRA. *Bhoo Devi*: (Land and Agriculture) Vijaywada. 1950. Pp. 73.

It deals with the importance of land and agriculture.

RAO, RAMCHANDRA. *Pradhama Chikitsa Pramadhama*: (First aid in accidents) Government of Andhra Pradesh, Hyderabad. Pp. 21.

Description about First Aid.

## URDU

GULAM, RASOOL MEHAR. *Sow Tarikhi Vakyat*: (One hundred historical events) Lahore, Ferx. 1960. Pp. 175.

It deals with the pre-historic and modern glimpses of evolution of human beings.

HUSSAIN, SHAH ABID. *Prem aour seva ke jeet*: Urdu Garh, Aligarh. 1958. Pp. 48.

The story gives the message of love and sacrifice.

KHAN, IMTIAZ MOHAMMAD. *Jihad-I-Hasti*: (The story of the evolution of earth, man and his primitive culture) Lahore, West Pak Publishing. nd. Pp. 109.

It describes the origin and evolution of this universe.

KURESHI, ABDUL RAZA. *Joota ke kahane*: Samaj Taleem Committee, Bombay. 1955. Pp. 22.

Describes in story form how to create reading interest in adults.

MIRZA, MAKBOOL BEG. *Iran*: West Pak Publishing, Lahore. 1960. Pp. 112.

A brief sketch of Iran.

RAZI. *Id*: Samaj Taleem Committee, Bombay. nd. Pp. 14.

It describes how to celebrate Id properly.

SADAK, MOHEMMAD. *Turkey*: West Pak Publishing, Lahore. 1960. Pp. 95.

A brief sketch of Turkey.

SAMAJ TALEEM COMMITTEE. *Kahaniyan*: Bombay. nd. Pp. 13.

A short collection of stories which have good morals.



TAMANNAI, ZA, Ed. *Teen Vade*: Translated from three promises by Munro Leaf. East Publications, Lahore. 1958.

It deals with the United Nations, its activities and objectives.

ZAIDI, Nai Kiran Jagi: Literacy House, Lucknow. nd. Pp. 75.

How to create self-confidence in the women of villages and make them self-supporting.

## ARABIC

ABBAS, AHMED LIBRAUL. *Silsilat al-kutub al-asasiyah fi ta'lim al-hisab li al-kibar* (Series of basic books for the Teaching of Arithmetic to Adults): Ana Shsib (1 Count) Part I. Cairo. 1958. Pp. 50.

Deals briefly and clearly with the techniques of teaching Arithmetic to adults.

ABBAS, AHMED LIBRAUL. *Silsilat al-kutub al-asasiyah fi ta'lim al-hisab li al-kibar* (Series of basic books for the Teaching of Arithmetic to Adults): Ana Ahsib (1 Count) Part II. Cairo. 1959. Pp. 64.

Deals briefly and clearly with the techniques of teaching Arithmetic to adults.

ABBAS, AHMED LIBRAUL. *Silsilat al-kutub al-asasiyah fi ta'lim al-hisab li al-kibar* (Series of basic books for the Teaching of Arithmetic to Adults): Ana Ahsib (1 Count) Part III. Cairo. 1958. Pp. 57.

Deals briefly and clearly with the techniques of teaching of Arithmetic to adults.

ALTAMIMI, FIDDI. *Silsilat Hayatuna al-yawmiyah* (Our daily life) *Al-dunya bi-khair* (All's well): Cairo. 1958. Pp. 40.

Farmers' life.

FAID, SAYED AHMED. *Kutub al-mutaba'ah* (Follow-up books) Series of pocket booklets written in story form and designed to help newly literates practise their newly acquired skills in reading: *Silsilat Abtaluna* (Our Heroes): Abdallah al-nadim. Cairo. Pp. 38.

Describes the life-story of the important heroes of the United Arab Republic.

KALARA, SHAFIQUE SULEMAN. *Silsilat al-muzari' al najih* (Successful Farmer): *Al-dhurah al-hajin* (Hybrid Corn). Cairo. 1958. Pp. 30.

Describes the life of farmer and the production of maize in the United Arab Republic.

KALARA, SHAFIQUE SULEMAN. *Silsilat Hyatuna al-yawmiyag* (Our daily life): *Isa'l Tabit* (Ask a doctor): Cairo. 1958. Pp. 30.

This book deals with personal hygiene.

KALARA, SHAFIQUE SULEMAN. *Silsilat hayatuna al-yawmiyah* (Our daily life) : *Mish Hul eli Yebre'* (Not all that shines): Cairo. 1960. Pp. 31.

A brief sketch of a farmer in the United Arab Republic.

KAMIL, FOWZIA MOHAMMAD. *Silsilat'allim nafsak* (Teach yourself Series) part 1. Cairo. 1956. Pp. 34.

It describes the essence of self duty for pre-school children.

KANAN, HALIM. *Silsilat sihhatuk ya akhi* (Your Health, Brother) *Fi jismik jush wa ma'arik* : (Armies and battles in your body). Cairo. 1958. Pp. 40.

Types of the germs in the body.

KANAN, HALIM. *Silsilat hayatuna al-yawmiyah* (Our daily life) : *Wala Yihemmaka* (Don't bother): Cairo. 1958. Pp. 40.

How to live a healthy life.

KANAN, HALIM AND BRASAMIA, ABDUL MAJID MOHAMMAD. *Silsilat hayatuna al-yawmiyah* (Our daily life) : *Elli Yitghadda bi-jarak* (He who eats up your neighbour): 1958. Pp. 40.

Describes the evils of Society.

KHATIR, MOHMOOD RASDI & AYAIR, SHUKRI MOHD. *Ana Agra'* (I read)—Series of basic readers for adults : Book I. *Hamid was a'llatuh* (Hamid and his family). Cairo. 1959. Pp. 50.

It deals with the home life of a farmer.

KHATIR, MOHMOOD RASDI & AYAIR, SHUKRI MOHD. *Ana Agra'* (I read)—Series of basic readers for adults : Book II. *Hamid fi al-ghait walal-bait* (Hamid in the farm and at home).

The working of a farmer in the farm and at home.

## BURMESE

BO BA KO. *A journey to New China* : Burma Translation Society, Rangoon. Pp. 123.

A brief sketch of journey to New China.

HTWE, DAW TIN. *Majima Desa* (India) : Burma Translation Society, Rangoon. Pp. 138.

A brief account of India from the earliest times to the present.

LWIN, SAN. *Pakistan* : Burma Translation Society, Rangoon. Pp. 91.

A brief account of Pakistan from the earliest times to the present.

LWIN, SAN. *World Almance* : Burma Translation Society, Rangoon. Pp. 157.

It is a calendar showing times of certain events, rising and setting of the sun and moon, changes of the moon, tides, and holidays etc.

SWE, Than. *Thailand* : Burma Translation Society, Rangoon. Pp. 130.

A brief account of Thailand from the earliest times to the present.

## ENGLISH

BOUBDILLON, JENNIFER & COVERLEY-PRICE, VICTOR.  
*The Sherpas of Nepal* : Oxford, 1958. Pp. 32.

A brief life-sketch of the Sherpas of Nepal.

BOYES, J.C. *British Columbia* : Copp Clark. Publishing Co. Ltd., Toronto. 1949. Pp. 141.

A brief sketch of British Columbia.

BROCKWAY, K N. *Gopal and his stamp* : Oxford, Madras. 1955. Pp 46.

Description about Indian stamps.

BROWN, GEORGE W. *Canada in North America to 1800* : The Copp Clark Publishing Co. Ltd., Canada. 1960. Pp 568.

A collection of adventure stories. Some are told by those who saw them happen, and others are told by the very people to whom they happened.

- CHESTER, B.M. *The Narayans* : Oxford, Madras. 1955.  
Pp. 37.  
The life-works of the Narayan family of Sucri village on the Nandi River.
- CHESTER, B.M. *Four fairy stories* : Oxford, Madras. 1955.  
Pp. 48.  
These four stories, three from Europe and one from India, have been retold in this book as a supplementary Reader for Form III.
- CHESTER, B.M. *Animal stories* : Oxford, Madras. 1953.  
Pp. 35.  
Some stories about animal which have good morals.
- DEFOE, DANIEL. *Robinson Crusoe* : Oxford, Madras. 1959.  
Pp. 65.  
The story of Robinson Crusoe with some illustrations.
- DICKIE, DONALDA. *My first history of Canada* : J.M. Dent. Canada. 1958. Pp. 204.  
This is a book that has many stories about Canada. All the separate little stories, put down one after the other, tell one big, important story. That story is the story of Canada, and the author calls it the *History of Canada*.
- DINGLE, MARYAN. *Aladdin and Ali Baba* : Oxford. London, 1960. Pp. 80.  
Two of world's great stories.
- DINGLE, MARYAN. *Sinbad the sailor* : Oxford, London. 1959. Pp. 79.  
The life-story of Sinbad and his adventures.
- ELWIN, VERRIER, & COVERLEY-PRICE, VICTOR. *The hill people of North-East India* : Oxford. 1959, Pp. 31.  
A brief life-sketch of the hill people of North-East India.
- FORRESTER, J.F. *The dragon's gift and other stories* : Oxford, Madras. 1957. Pp. 47.  
These four folk-tales of Asia are from a collection made by Mr. Aamir Ali, and have been retold in structures and vocabulary suitable for Form IV.
- FORRESTER, J.F. *The magic ointment and other stories* : Oxford, Madras. 1957, Pp. 31.  
These four folk-tales of Asia from a collection made by Mr. Aamir Ali, and have been retold in structures and vocabulary suitable for Form III.

FORRESTER, J.F. *The sandal of gold and other stories*  
Oxford, Madras. 1957. Pp. 47.

These three folk-tales of Asia are from a collection made by Mr. Aamir Ali, and have been retold in structures and vocabulary suitable for Form V.

FORRESTER, J.F. *The deaf shepherd and other stories* :  
Oxford, Madras. 1957. Pp. 29.

These four folk-tales of Asia are from a collection made by Mr. Aamir Ali, and have been retold for pupils in Form II.

FORRESTER, J.F. *Joseph the dreamer* : Oxford, Madras.  
1954. Pp. 72.

A short life-history of Joseph.

FORRESTER, J.F. & JAMES, E. *The story of Hiawatha* :  
Oxford, Madras, 1954. Pp. 68.

A collection of stories about Red Indians. From these stories we learn about their customs and the kind of life they lived.

FOWKE, EDITH & MILLS, ALAN. *Canada's story in song* :  
W.J.Gage Ltd., Toronto. Pp. 230.

This book seeks to present Canada's story as it has been reflected in song. Most of the songs in this collection are folk songs. These songs are arranged in rough chronological order.

GASKELL, ELIZABETH. *Cranford* : Oxford, Madras. 1956.  
Pp. 83.

This is the story of a quiet village in Cheshire, a country in the north-west of England, in the early part of the nineteenth century.

GUILLOT, Rene. *The elephants of Sargabal* : Oxford, Madras.  
1959. Pp. 90.

It is a story, as the title indicates, of elephants and the part they play in the lives of a simple jungle lad and a beautiful princess.

GUPTA, KASTOOR CHAND. *Vote and be a partner of Government* :  
Saksharta Niketan, Lucknow. 1956.  
Pp. 41.

The author has written in simplified English the *What* the *Where*, the *Which*, the *When* and the *why* of the vote.

HALIM, D.L.B. *Ed. The Latin Americas 29th Couchiching Conference* : The Canadian Institute of Public Affairs, Toronto, 1960. Pp. 126.

This is the report of 29th Couchiching Conference. The Plenary sessions are presented here in the order in which they took place.

HALIM, D.L.B. *The price of being Canadian : 7th Winter Conference* : The Canadian Institute of Public Affairs, Toronto. 1960. Pp. 54.

This is a report of the 7th Winter Conference. The Conference was designed to focus attention on a number of leading questions. Is Canadian nationalism a negative or positive force ? What are the economic threats to Canadian autonomy and what weight do we attach to them etc. ?

HANNON LESLIE F. *Maclean's Canada* : McClelland and Stewart Ltd., Canada. 1960. Pp. 248.

Maclean's Canada contains the work of fortyfive distinguished contributors. The essence of the book is sheer entertainment.

HARRINGTON, RICHARD. *The face of the arctic* : Abelard-Schuman, New York. 1952. Pp. 369.

A cameraman's story in words and pictures of five journeys into the far north.

HARRINGTON, RICHARD & HARRINGTON, LYN. *British Columbia in pictures* : Thomas Nelson, Canada. 1958.

A brief illustrated description of British Columbia.

HENSMAN, BERTHA. *The soup stone and salt and bread* : Oxford, Madras. 1957. Pp. 24.

The two stories in this pamphlet, one from Belgium and another from Sweden, have been adapted from *Ride With The Sun*, a collection of stories and folk-tales from the various member nations of the United Nations.

HENSMAN, BERTHA. *The priest and the pear tree and the turtle and the monkey sharea tree* : Oxford, Madras. 1957. Pp. 22.

The two stories in this book, one from China and another from the Philippines, have been adapted from *Ride With The Sun*, a collection of stories and folk-tales from the member nations of the United Nations.

HENSMAN, BERTHA. *The Chingolo bird and the son of the hunter* : Oxford, Madras. 1957. Pp. 38.

These two stories come, one from South America and another from Greece. They have been adapted from *Ride With The Sun*, a collection of tales and folk-stories from the member nations of the United Nations.

HENSMAN, BERTHA. *The singing flute and the peasant and the horseman* : Oxford, Madras: 1957. Pp. 29.

The two stories in this book, one from Venezuela and another from Costa Rica, have been adapted from *Ride With The Sun*, a collection of stories from member nations of the United Nations.

HENSMAN, BERTHA. *Uncle Bouki Hires a horse and other stories* : Oxford, Madras. 1957. Pp. 56.

The stories in this book, are from Ethiopia, The Ukraine, and the West Indies. These have been adapted from *Ride With The Sun*, a book of stories and folk-tales from the member nations of the United Nations.

HENSMAN, BERTHA, *The stork Caliph and other stories* : Oxford, Madras, 1957. Pp. 60.

There are three stories in this book. They have been adapted from *Ride With The Sun*, a collection of stories and folk-tales from the member nations of the United Nations.

IYENGAR, P.R. RAMA. *The boy judge* : Oxford, Madras. 1960. Pp. 71.

The book contains some interesting stories which have good morals.

KALARTHI, MULALBHAI. *Anecdotes from Babu's life* : Navjivan Publishing House, Ahmedabad. 1960. Pp. 47.

Deals with certain important events from the life of Mahatma Gandhi. The anecdotes are of value for individual and social conduct.

KALARTHI, MULALBHAI. *Character and conduct* : tr. by Gurdial Malik. Navjivan Publishing House, Ahmedabad. 1956. Pp. 48.

In this book some of the important teachings are given.

KEMPFER, HOMER. *Education for a long and useful life* : Federal Security Agency. Washington. Bulletin 1950. Pp. 32.

This bulletin, concerned primarily with education for the aging, indicates only some of the beginnings of the programmes that need to be worked out by the schools and other educational agencies.

- KERR, D.G.G. *Ed. A historical Atlas of Canada* : Thomas Nelson, Canada. 1960. Pp. 120.  
This is a historical Atlas of Canada. Statistical diagram and political charts are included.
- KEYFTTZ, NATHAN. *Canada and the Colombo Plan* : Canadian Institute of International Affairs. Toronto. Vol. 20. No. 5. Feb. 1961. Pp. 15.
- KINGSLEY, CHARLES. *The heroes* : Oxford, Madras. 1956. Pp. 94.  
A collection of short stories that were first written in Greece.
- KRISHNASWAMY, RUKMINI. *Tales of achievement* : Oxford, Madras. 1959. Pp. 57.  
This book deals with the life-works of Alexander, Schliemann, Pasteur and Confucius.
- KRISHNASWAMY, RUKMINI. *More Tales of achievement* : Oxford, Madras. 1960. Pp. 56.  
The book deals with the life-works of Leonardo, Linnaeus, Demosthenes and Leeuwenhoek.
- MACFARLANE, W. STUART. *The story of pulp and paper in Canada* : Copp Clark. Toronto. 1948. Pp. 36.  
The story of pulp and paper in Canada from the earliest times to the present.
- MASANI, SHAKUNTALA. *The story of Bapu* : Oxford, Calcutta. 1952. Pp. 103.  
Contains a biographical sketch of Mahatma Gandhi.
- MASANI, SHAKUNTALA. *The Story of Jawaharlal* : Oxford, Calcutta. 1947. Pp. 107.  
Contains a biographical sketch of Nehru.
- MASTERS, D.C. *A short history of Canada* : Princeton, New York. 1958. Pp. 191.  
This volume traces Canada's story from the beginnings of Colonization in the seventeenth century to its emergence as a nation, in the twentieth century.
- NATTHEWS, BARBARA. *The children's Oliver Twist* : Harrap, London. 1960. Pp. 64.  
A popular story. Delightfully illustrated and so adapted as to make an irresistible appeal to all young children.
- MCINNIS, EDGAR. *The Commonwealth Today* : Mount Allison University, Canada. 1955. Pp. 47.  
A series of four lectures originally delivered at Mount Allison Summer Institute August 11-13, 1955.



MCLEAN, ROSS. *Canada and Asia* : Canadian National Commission for Unesco. Ottawa. 1959. Pp. 82.

A survey of Canadian resources for participation in the Unesco Major Project on the Mutual Appreciation of Eastern and Western Cultural values.

MCLEOD, D.C. *Saskatchewan* : The Copp Clark, Toronto. 1950. Pp. 144.

A brief sketch of Saskatchewan, one of the famous Canadian province.

MCKELVIE, B.A. *Fort Langley : Outpost of Empire* : Thomas Nelson. 1957. Pp. 98.

A brief description of Fort Langley. It was the first place of continuous European settlement on the border-land of the Pacific between Puget Sound and Alaska.

MCKELVIE, B.A. *Pageant of B.C.* : Thomas Nelson. Canada. Pp. 263.

Glimpses into the romantic development of Canada's far Western province.

OZANNE, JACQUES. *Regional Surveys of Adult Education* : American Association for Adult Education, New York. 1934. Pp. 48.

This is a review of why certain surveys were made. Specifically, it is an attempt to summarize the objectives and methods of twentyseven regional surveys, all made in the interest of adult education.

PERSONS, J.G. *Newfoundland* : Copp. Clark, Toronto. 1951. Pp. 116.

This is the story of tenth province. Newfoundland joined Canada as its tenth province.

PEARCE, F.G. & JOHNSON, MINA. *The coconut lands of Southern India* : Oxford. 1960. Pp. 32.

A short description of the coconut lands of Southern India.

PRITCHARD, F.H. *The children's Ali Baba* : Harrap. London. 1938. Pp. 64.

A popular story. Delightfully illustrated and adapted to make an irresistible appeal to all young children.

PRITCHARD, F.H. *The children's Aladdin* : Harrap. London. 1938. Pp. 64.

A popular story. Delightfully illustrated and adapted to make an irresistible appeal to all young children.

RAO, W. VENKAT. *Tenaing of Everest* : Oxford, Madras. 1959. Pp. 100.

This is an abridgement of *Man of Everest*, the autobiography of Tenzing told to James Ramsay Ullman.

RITCHIE, MARY E. *Royal Canadian mounted police* : Copp. Clark, Toronto. 1946. Pp. 36.

A brief account of the Royal Canadian mounted police from the earliest times to the present.

SAGER, ELMER etc. *A geography of Canada* : J.M. Dent, Canada. 1960. Pp. 376.

This book is designed to give Grade Seven pupils a challenging study of the structure of Canada, its people, its resources, and its developments, with the object of helping them to understand better this country and its relation to the rest of the world.

SARAN, MINAL & WEAR, GEORGE F. *Tales of Birbal* : Oxford, Madras. 1955. Pp. 71.

A short collection of humorous stories of Birbal, a courtier of Akbar the Moghul Emperor.

SAYEED, KHALID B. *Crisis of Democracy in South Asia* : Canadian Institute of International Affairs, Ottawa. 1961. Pp. 17.

SCOTT, JOSEPH M. *The great River and the great lakes* : Copp. Clark, Toronto. 1945. Pp. 36.

A short description of the great river and the great lakes of Canada.

SENGUPTA, PADMINI. *Eastern feasts and festivals* : Oxford, Madras. 1960. Pp. 35.

A brief collection of feasts and festivals in the east.

SENGUPTA, PADMINI. *Life in a Bengal village* : School Publications Branch, Wellington. 1959. Pp. 48.

This book deals with the life of a Bengal village.

SENGUPTA, PADMINI. *Life in Madras State* : School Publications Branch, Wellington. 1960. Pp. 30.

A brief life-sketch of Madras State.

SENGUPTA, PADMINI. *Life in Urban and Industrial Bengal* : School Publications Branch, Wellington. 1960. Pp. 39.

This pamphlet deals with life in urban and industrial Bengal.

STORER, R.D.K. *Robin Hood* : Oxford, London. 1960.  
Pp. 80.

Stories of Robin Hood.

STORER, R.D.K. *King Arthur and his knights* : Oxford, London. 1960. Pp. 79.

The life-story of the King Arthur and his knights.

SWIFT, JONATHAN. *Gulliver's travels* : Oxford, London. 1969. Pp. 80.

Great adventures of Gulliver's travels.

SWIFT, JONATHAN. *Gulliver's travels* : Oxford, Calcutta. 1937. Pp. 57.

This story is taken from Gulliver's travels, a famous book by Jonathan Swift.

TALMAN, JAMES J. *Basic Documents in Canadian History* : Princeton, New York. 1959. Pp. 189.

The purpose of this volume is to provide a selection of documents to illustrate the development of Canada from an unexplored geographical region to an independent world power.

TOLESTOY, LEO. *The empty drum* : Oxford, Calcutta. 1954. Pp. 88.

We have in this book five of the stories that Tolstoy wrote for young people.

TROTTER, REGINALD G. *Charters of our freedom* : Ginn & Co., Toronto. 138.

Charters of our freedom gives a clear conception of the privileges and responsibilities of citizenship in Canada.

TURNBULL, LUCIA. *The Escape from Agra* : Oxford, Bombay. 1956. Pp. 12.

It describes the interesting story of Shivaji's escape from Agra.

TURNBULL, LUCIA. *The Charnamrit* : Oxford, Bombay. 1956. Pp. 12.

The life history of Mirabai, the sixteenth century poetess and saint.

TURNBULL, LUCIA. *The defence of Ahmednagar* : Oxford, Bombay. 1956. Pp. 13.

The life history of Chand Bibi, daughter of the Sultan of Ahmednagar.

TURNBULL, LUCIA. *The streets of gold* : Oxford, Bombay. 1956. Pp. 12.

A brief description of the Empire of Vijayanagar which safeguarded South India from the Muslim advance for more than two centuries.

VOEGELI, MAX. *The begger and the prince* : Oxford, Madras. 1958. Pp. 98.

The book deals with the story of the begger and the prince.

VERNON, MARY C. *The story of Canada's coastal fisheries* : Copp. Clark, Toronto. 1945. Pp. 32.

The story of Canada's coastal fisheries from the earliest times to the present.

WALLER, R.D. *Residential College : Origins of the Lamb Guildhouse and Holly Royde*. University of Manchester, Manchester. 1954. Pp. 59.

This is the fascinating story of the development of an idea in the face of considerable difficulty, many disappointments, and setbacks ; it is a stirring account of great faith, devotion, and enthusiasm.

WATSON, J. WREFORE, Ed. *Nelson's Canadian Atlas* : Thomas Nelson, Toronto. 1958. Pp. 82.

In this Atlas general maps have been designed to bring out Man's activities in relations to their geographical background. All International boundaries are shown. All large towns and capitals are shown.

WEAVER, ROBERT. *Canadian short stories* : Oxford, London. 1960. Pp. 420.

The great variety of style and spirit in this book will please readers of many tastes.

WHITE, OSMAN. *The seed of freedom* : News and Information Bureau Publications, Australia. Pp. 47.

Describes the value of Colombo Plan in Australia.

WILSON, CHRISTINE & WIJESOMA, W.R. *A tea plantation in Ceylon* : Oxford. 1958.

Short account of a tea plantation in Ceylon.

WYSS, JOHANN. *The Swiss family Robinson* : Oxford, Madras. 1954. Pp. 78.

This is the story of the adventures of a Swiss family Robinson, which consisted of a father, a mother and four boys.

YONGE, C.M. *The little duke* : Oxford, Madras. 1958.

This is a story of feudal age in Europe.

ZINKIN, TAYA & GANGAL, G.A. *An Indian village in the Deccan* : Oxford. Pp. 32.

A brief sketch of an Indian village in the Deccan.

*Stories from India* : Book I : Oxford, Madras. 1949. Pp. 30.

A short collection of stories from India which have good lessons to impart.

*Stories from India* : Book 2 : Oxford, Madras. 1949. Pp. 35.

A short collection of stories from India which have good morals.

*The handbook of India* : Publications Division, Delhi. Pp. 155.

The object of this Handbook is to give the visitor information about important tourist centres in India briefly. It also contains other useful information which a traveller may require.

*We the government* : Literacy House, Lucknow. 1955. Pp. 39.

The purpose of writing this book is to tell the readers that people are sovereign. It tells what their rights and duties are as citizens. It also contains general information about the administration of our country.

*The arts in Canada* : Department of Citizenship and Immigration, Ottawa. 1958. Pp. 120.

This is a short survey of Canadian art.

*Farming in Canada* : Department of Agriculture, Canada. 1960. Pp. 80.

The purpose of this booklet is to tell briefly where in Canada agriculture is carried on, to tell something of the people who work in Canada's farms, their methods of farming the crops they grow, and the services available to them in maintaining this great industry.

*Some Papers in Adult Education* : Department of Tutorial Classes, University of Sydney. Pp. 112.

Six of the papers that follow are accounts of work done by tutors in their respective University-W.E.A.

*Canadian Centre of Films for Children: Catalogue:* Canadian Film Institute. 1961. Pp. 101.

This catalogue is the most important single service of the Canadian Centre of Films for Children for those who share an interest in increasing the opportunities for young people to see suitable entertainment films.

*Canada 1961:* Ministry of Trade and Commerce, Ottawa. 1960. Pp. 320.

The Official Handbook of Present Conditions and Recent Progress in Canadian trade.

*Dialogue 1950: Asia and the West:* The Canadian National Commission for Unesco. 1960. Pp. 104.

It is a collection of the speeches delivered at, and the recommendations made to, the Western Regional Conference sponsored by the Canadian National Commission.

*Canada from sea to sea:*

Department of External Affairs, Ottawa. Pp. 143.

This book deals with the various aspects of Canada.

*Invitation to Canadian:* Canadian Government Travel Bureau, Ottawa.

This introduction to Canada carries with it a friendly invitation to visit this colourful, exciting vacation paradise.

*Unesco Publications Review:* Canadian National Commission for Unesco. 1961. Pp. 80.

The main purpose of the Review is to promote Canadian interest in publications issued by, or in collaboration with, Unesco.

*Changing Asia:* Canadian Institute of Public Affairs, Toronto. 1959. Pp. 117.

The report of the twenty-eighth Annual Couchiching Conference.

*Adult Education in the United Kingdom:* National Institute of Adult Education, London. Pp. 80.

A Directory of Organisations (1956).

*The U.N. in your High School: A Student Handbook:* The United Nations Association in Canada. Pp. 32.

This book describes that the U.N. needs the support of young people.

*Citizen* : Vol. 6 No. February, Citizen Branch, Ottawa. 1960. Pp. 34.

*Citizen* is published five times a year in English and French, by the Citizenship Branch, Ottawa, as a programme aid for Voluntary Organizations engaged in citizenship activities.

*Abridged Report of the Manitoba Royal Commission on Adult Education* : 1947. Pp. 62.

*Programme suggestions for Education Committees* : The Canadian Chamber of Commerce. Pp. 44.

This is a study made by the Canadian Research Committee of Practical Education.

*Expanding our horizon* : Adult and Community Education Division, Manila. 1961. Pp. 49.

This is the annual report of the Division of Adult and Community Education for year 1960-61.

*Thai Students in Australia* : News and Information Bureau Publication, Australia. 1956.

It gives the views of Thai Students in Australia and their daily programmes.

*Hemisphere* : Vol. 5. No. 5. 1961. Asian ! An Australian Magazine.

*World Review* : United Nations Association in Canada. June 1960 ; February 1961; May 1961.

## HEBREW

ALEIMEN, SHALOM. *Benei Aray U-Venei Yisra'el* (Children of Arabia and children of Israel) : Vol. 6. Jerusalem. nd. Pp. 43.

This book deals with the life of children of Arab and Israel.

ALEIMEN, SHALOM. *Hagem* (festivals) : Vol. 2. Jerusalem. nd. Pp. 65.

Description of festivals in Israel.

ALEIMEN, SHALOM. *Edot ve She vatim* (Races and tribes) : Vol. 9. Jerusalem. nd. Pp. 43.

This book deals with the races and tribes of Israel from the earliest times to the present.

ALEIMEN, SHALOM. *Sipurei Uerushalavim* (Tales of Jerusalem) : Vol. 3. Jerusalem. nd. Pp. 40.

A collection of short stories which have good morals.

ALEIMEN, SHALOM. *Me-hayei Ha-kibbutz* (Kibbutz life) : Jerusalem, nd. Pp. 46.

This book tells about the life in a Community Settlement. It also gives an idea of how the people of Israel have through cooperation developed their community life.

AVIDOV, YANAI. *Alilot Iraq* (Tales of Iraq) : Jerusalem. Salomon Press. nd. Pp. 78.

A collection of short stories of Iraq.

BEN-BARUCN, SHALOM. Ed. *The United Nations Organizations : Its history and activities*. Jerusalem. 1952. Pp. 143.

This book deals with the history and activities of the UNO.

EILON-SERENY. *Deborah : Masa be-Mizrah Ha-Rohak* : Tel-Aviv, Yavneh Publishing House. 1958. Pp. 146.

The author gives an outline of journey to the Far East.

KODESH, SHELOMO. *Ha-Esrah Be-Yisrael* (Citizens in Israel) : Jerusalem, Kiryat Sefer. 1959. Pp. 143.

This book gives a brief description of citizenship of Israel.

LINDQUIST, WILLIS. *Ha-ha 'ar ha-Burma'* (Burma Boy) : Ladar Press, 1961. Jerusalem. Pp. 80.

This book deals with the story of boy of Burma.

MEGED, AHAROM. *Four Stories : World Zionist Organization*, Jerusalem. 1959. Pp. 72.

Four stories are given in this book which are useful for children.

NOY, DOV. *The Diaspora and the land of Israel* : Hebrew University. Jerusalem. 1959. Pp. 58.

A collection of 17 stories dealing with the Diaspora (Golah) and the Holy Land (Israel).

PEEUSS, WALTER. *Cooperation in Israel and the world* : Rubin Mass, Jerusalem. 1958. Pp. 279.

This book describes the history and problems of the International Co-operative Movement with special reference to the development of cooperation in Israel.

YARDENI, GALIA. *We remember Jimmy* : Tel Aviv, World Zionist Organization. 1961. Pp. 60.

This is a story about the volunteer army of Israel which took part in the struggle for Independence.



## HUNGARIAN

BAKTAY, ERVIN. *India Muveszete* (The art of India; from pre-history to the twentieth century) : Kepzomuveszeti Alap Kiadovallalata, Budapest. 1958. Pp. 470.

It deals with the art of India from the earliest times to the present.

HALASZ, ZONTAN. *Ed Budapest* (The Hungarian Capital in Photos) : Corniva. 1961.

The book contains a description of Hungarian Capital, Budapest.

HUBA, LASZLO. *Eger* : Heves County Council Tourist Office. Eger. 1960. Pp. 77.

Describes a small area in Hungary where the mountains and plain meet.

KODALY, ZOLTAN. *Folk Music of Hungary*: trs. by Ronald Tempest and Eynthia Jolly. Barric and Rockliff, London. 1960. Pp. 166.

A collection of Hungarian folk music by the distinguished Hungarian composer and Musicologist Zoltan Kodaly.

PAGANY, GAHOR O. *Derkovits* (12 reproduction by Painter Derkovits) : Corniva, Budapest. 1960. Pp. 37.

A brief sketch of the life and work of a Hungarian Painter (Gyula Derkovits).

REBER. *Hurdy-gurdy* : Corniva, Budapest. 1958. Pp. 118.

This is a collection of Reber's cartoons. In this book there is wit, pathos, acerbity, but above all it is a book of surprises.

RODROGY, TIBOR. *Dia Kunst ogeaniens* : Corniva, Budapest. 1960.

VEGVARI, LAJOS. *Munkacsy* (Hungarian Painter) : trs. by Klara. Corniva Press, Budapest. 1961. Pp. 22.

A brief sketch of the life and work of a Hungarian Painter (Mihaly Munkacsy).

YBL, ERVIN. *Csontyary* trs. by Istvan Farkas. Corniva, Budapest. 1959. Pp. 22.

A brief sketch of the life and work of a Hungarian Painter (Csontyary).

*International Exhibition of Photographic Art* : Budapest. 1958.

The album contains the most beautiful items shown at the Budapest International Photo Exhibition which was held in the autumn of 1958.

*Hungarian Travel Magazine* : Vol. 3. No. 4. Corniva Press, Budapest. 1960. Pp. 40.

*Hungarian Travel Magazine* : Vol. 4. No. 2. Corniva Press Budapest. 1960. Pp. 40.

*Hungarian Travel Magazine* : Vol. 5. No. 1. Corniva Press, Budapest. 1960. Pp. 40.

*Hungarian Travel Magazine* : Vol. 5. No. 1. Corniva Press, Budapest. 1961. Pp. 40.

*Books from Hungary* : Vol. 3. No. 1. Hungarian Book Club, Budapest. 1961. (A Quarterly Publication).

*Books from Hungary* : Vol. 2. No. 4. Hungarian Book Club, Budapest. 1960. (A Quarterly Publication).

*The New Hungarian Quarterly* : Vol. 1. No. 1. Corniva, Budapest. 1960. Pp. 140.

*The New Hungarian Quarterly* : Vol. 2. No. 1. Corniva, Budapest. 1961. Pp. 216.

## INDONESIAN

*Jogjakarta (Jakarta)* : Deptt. of Information, Republic of Indonesia.

A brief description of Jakarta.

*Our Tengger* : Deptt. of Information, Republic of Indonesia, Jakarta. 1959. Pp. 37.

Tengger is called a large mountain-area in Java. The book contains a description of this area and its inhabitants.

*Bali, the isle of gods* : Deptt. of Information, Republic of Indonesia, Jakarta. 1960. Pp. 92.

A brief outline of Indonesia as a whole regarding its geographical features, people and history to help visitors to obtain a clear idea of the interesting facts and activities of life on the island of Bali.

*Arts and crafts in Indonesia* : Deptt. of Information, Republic of Indonesia, Jakarta. Pp. 110.

A brief sketch of arts and crafts in Indonesia.

*Sukarno* : Deptt. of Information, Republic of Indonesia, Jakarta. Pp. 23.

This little booklet deals with the life of one of the most prominent leaders of Indonesia—President Sukarno.

*Indonesia* : Deptt. of Information, Republic of Indonesia, Jakarta. 1960. Pp. 36.

Deals with Indonesia.

*Indonesia : Tourism & Travel News*, Deptt. of Information, Republic of Indonesia, Jakarta.

A tourists guide to Indonesia.

## KOREAN

HA, TAO HUNG. *Poetry and music of classic age* : Yonsei University press, Seoul. 1960. Pp. 67.

It is a collection of 124 poems representing the best work of the late Koryu period and the Yi dynasty.

HA, TAO HUNG. *Koria sings folk and popular music and lyrics* : Yonsei University press, Seoul, 1960. Pp. 126.

A description of most popular folk songs, representing local characteristics in eight provinces.

HA, TAO HUNG. *A trip through historic Korea* : Yonsei University press, Seoul. 1960. Pp. 110.

A brief sketch of Korea.

SANG-SU, CHOE. *The Survey of Korean Kites* : Seoul, 1958. Pp. 73.

A brief description about the Korean kites.

*Education in Korea* : Education Ministry, Korea. 1960. Pp. 139.

It gives an outline of the Korean education system-its past, its present and its probable future.

*Korea, her history and culture* : Office of the Public information, Seoul. 1954. Pp. 130.

This book presents a fairly balanced history of Korea, in which the political, military, diplomatic, social, economic and cultural standards are interwoven.

## SWISS

GRELLET, PIERRE. *La Suisse aux mille horizons* (Treasures of my Country) : Editions Du Criffon, Neuchatel. Pp. 96.

The book describes the improvements made in Switzerland.

HURLIMANN, MARTIN. *Grands Hommes De La Suisse* (Great personalities of Switzerland) : Editions Atlantis Zurich, Lausanne. 1945. Pp. 381.

The book contains 42 biographical sketches of great personalities of Switzerland.

ZBINDEN, HANS. *Albert Arker* (Swiss Painter) : Editions Du Griffon, Neuchatel. Pp. 40.

This the story of a famous Swiss Painter.

*Die Schweiz La Suisse* (Switzerl and life and Activity) Switzerland. 1959.

This illustrated book describes the life and activity of Switzerland.

*Beautiful Switzerland* : Edition Novos, S.A. Lausanne. 1960  
The book contains a detailed history of beautiful Switzerland.

*Swiss Schools* : The Pro-Helvetia Foundation. 1959.

This monograph deals with different types of Schools.

*Switzerland and her Industries* : The Swiss Office for the development of Trade, Zurich and Lausanne, 1958. Pp. 161.

This book gives a general idea of the country's economic structure, its industries, trade, finance and institutions.

*The way they live* : "Schweizerischer Beobachter" Advertising Deptt, Lautengartenstr. Pp. 105.

This is an analysis of the standard of living and consumption features of subscribers to the "Schweizerisher Beobachter."

*Work the spirit of Swiss life* : Inter Verlag, Zurichbb 1947. Pp. 256.

Describes beautifully with the help of illustrations that the essence of Swiss life works.

## THAI

BIRASRI, SILPA. *Thai Buddhist Sculpture* : The National Culture Institute, Bangkok. 1956. Pp. 27.

A brief account of Thai Buddhist sculpture. Illustrations are also given.

BIRASRI, SILPA. *Modern art in Thailand* : The National Culture Institute, Bangkok. 1956. Pp. 12.

This pamphlet discusses about the decline of the classic Thai art, and the recent revival of art with modern characteristics.

BIRASRI, SILPA. *Thai Architect and Painting* : The National Culture Institute, Bangkok. 1956. Pp. 24.

This describes the outstanding features of Thai architecture.

H.H. PRINCE DHANINIVAT KROMANUN BIDYALABH BRIDYAKORN. *The Nang* : The National Culture Institute, Bangkok. 1956. Pp. 15.

In Thai the shadow-play is called 'Nang'. This pamphlet deals with the shadow-plays of Thai-Land.

H.H. PRINCE DHANINIVAT KROMANUN BIDYALABH BRIDHYAKORN & YUPHO, DHANIT. *The Khon* : The National Culture Institute, Bangkok, 1954. Pp. 15.

The Khon is one of the Thai Classic dances, in which the dancers wear masks.

BURIBHAND LUANG BORIBAL. *Thai Images of the Buddha* : The National Culture Institute, Bangkok. 1956. Pp. 12.

This is a description of Thai images of the Buddh. They range in size. They are made of many different kinds of materials.

DURIYANGA, PHRA CHEN. *Thai Music* : The National Culture Institute, Bangkok. 1956. Pp. 56.

It deals with the Thai Music from the earliest times to the present.

RAJADHON, PHYA ANUMAN. *The Story of Thai Marriage Custom* : The National Culture Institute, Bangkok. 1956. Pp. 16.

This deals with Thai Marriage custom.

RAJADHON, PHYA ANUMAN. *Thai Language* : The National Culture Institute. Bangkok. 1956. Pp. 32.

It deals with the different characteristics of the Thai language.

RAJADHON, PHYA ANUMAN. *The Cultures of Thailand* : The National Culture Institute, Bangkok. 1956. Pp. 16.

An outline of Thai sculptures. For cultural purposes Thailand is divided into four areas and it gives a brief sketch of each area.

RAJADHON, PHYA ANUMAN. *Phra Cedi* (About Monuments) : The National Culture Institute, Bangkok. 1956. Pp. 12.

A brief account of distinguished Thai Monuments.

RAJADHON, PHYA ANUMAN. *Chao-Thi and some Traditions of Thai*: The National Culture Institute, Bangkok. 1956. Pp. 16.

This is an outline of Thai's customs and traditions.

RAJADHON, PHYA ANUMAN. *A Brief survey of Cultural-Thailand*: The National Culture Institute, Bangkok. 1956. Pp. 15.

This is a brief survey of Cultural Thailand. A chronological list of Thailand's archaeological and historical periods is also given.

RAJADHON, PHYA ANUMAN. *Thai Literature and Swasdi Raksa*: The National Culture Institute, Bangkok. 1956. Pp. 29.

In this booklet Thai Literature and Swasdi Raksa are described. Swasdi Raksa means the safeguarding of one's welfare. It is the name of a short poem written by one of the foremost poet.

RAJADHON, PAYA ANUMAN. *Loy Krathong and songkran festival*. The National Culture Institute, Bangkok. 1956. Pp. 23.

This book describes the feasts and festivals in Thai. During October and November, they have not much to do except spend their time in feasts and festivals.

SIWASARIYANON, WITT. *Life in Bangkok*: The National Culture Institute, Bangkok. 1956. Pp. 16.

\* A brief sketch of life in Bangkok.

YUPHO, DHANIT. *The Preliminary course of training in Thai theatrical art*: The National Culture Institute, Bangkok. 1956. Pp. 68.

This booklet describes in brief the preliminary course of training in Thai theatrical art.

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